



St Mary Redcliffe

Dr Anthony Gritten

(Royal Academy of Music)

Thursday 17 November 2022

1.00-1.50 pm

Biography

Anthony is a Fellow of the Royal College of Organists, and studied with Harry Gabb, David Sanger, and Anne Page. He gave the first complete performance of Daniel Roth's magnum opus, *Livre d'Orgue pour le Magnificat*, and has performed four times in St. Sulpice, Paris, including a recital as part of Roth's 70th birthday celebrations. He has also commissioned and performed works by Richard Francis and Laurence Caldecote, including premiere performances of Francis' four-movement symphony on themes by Lefébure-Wély and Caldecote's Variations on Victimae Paschali. Other projects have included anniversary performances of the complete works of Tunder, Buxtehude (a 6½ hour recital), Homilius, Brahms, and Mendelssohn, and an ongoing series resurrecting forgotten French organ music from the turn of the 20th century.

Anthony was an organ scholar and research student at Cambridge University, writing a doctorate on Stravinsky. He has worked at the University of East Anglia, the Royal Northern College of Music, Middlesex University, and the Royal Academy of Music, where he is currently Head of Undergraduate Programmes. His publications include two books on *Music and Gesture*, essays on the musics of Balakirev, Cage, Debussy, Delius, Goehr, Holloway, Roth, and Stravinsky, and numerous articles on issues in Performance Studies. Many of his publications can be downloaded from ram.academia.edu/AnthonyGritten .

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Please make your donations by card on the terminals at the back of church:

- ❖ *Press the 'Organ Concerts' tab on the screen*
- ❖ *choose the amount you wish to donate*
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*In order to meet the rising costs of putting on these concerts,
we ask for a minimum donation of £4 where possible.*

You can also make your donation through the church website.

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Thursday 17 November at 1pm

David Loxley-Blount (born 1989)

Toccata ar St. Denio (2022)

René Guillou (1903-1958)

Quatre Pièces (1929)

I Andante Symphonique

II Loetitia Pia

III Nocturne Mystique

IV Cortège de Nonnes

Jean-Jacques Grunenwald (1911-1982)

from Deuxième Suite (1938): Scherzetto

Daniel Roth (born 1942)

Hommage à César Franck (1990)

*Applause is encouraged at the end of the concert please,
rather than between each item.*

*We ask that no recordings are made of the concert,
unless authorised by the performer and church authorities. Thank you.*

*The church undercroft café is closed until further notice.
Toilet facilities are still available there, as before.*

**The Autumn Series continues on Thursday 24 November at 1pm
with James Mitchell (Gloucester Cathedral)**

Visit the new Organ Listing website for details of organ concerts:

www.organrecitals.uk

www.stmaryredcliffe.co.uk