



St Mary Redcliffe

John Keys

(St Mary's Nottingham)

Thursday 9 February 2023

1.00-1.50 pm

John Keys, an Honorary Fellow of the Guild of Church Musicians, has been Director of Music at St Mary's Church, Nottingham since 1984, and has fostered a flourishing musical life in the Church, as well as following an independent career as solo organist, continuo player, accompanist and conductor. He is also Nottingham City Organist, Nottingham University Organist and Vice Chairman of the Nottingham Albert Hall Binns Organ Trustee Committee.

Born and educated in Chester, John obtained the Diplomas of the Royal College of Music and the Royal Academy of Music in organ playing while still at school. After A-levels he was assistant organist at Chester Cathedral for nearly three years before going up to New College, Oxford, as Organ Scholar.

After graduating in 1981 he went to Geneva to complete his organ studies at the Conservatoire with Lionel Rogg, where he won several prizes. In 1984 he won First Prize at the Fourth Manchester International Organ Competition. John has produced many recordings of pieces, and also one of the world's largest collection of organ hymn accompaniments.

He has played in France, Germany, Italy, Holland, Norway, Denmark, Spain, Sweden, Gibraltar, the Ukraine, Switzerland, Malta, the USA and Australia, as well as widely in the British Isles. He has appeared as organist, accompanist, continuo player and conductor on Radio Suisse Romande, Télévision de La Suisse Romande, Netherlands Radio, Radio France and for the BBC.

www.John-Keys.co.uk

John Keys

Thursday 9 February at 1pm

Toccata pour Grand Orgue - Gaston Bélier (1863-1938)

Rondeau (Abdelazar) - Henry Purcell (1659 - 1695)

Les Sauvages (Les Indes Galantes) - Jean-Philippe Rameau (1683 – 1764)

Allegretto Op.150, No.4, Allegro giocoso Op.150, No.7 - Camille Saint-Saëns (1835 – 1921)

Adoration - Florence Price (1887-1953)

Impromptu no 2 in B minor - Samuel Coleridge-Taylor (1875-1912) arr A Eaglefield Hull

Fantaisie in E flat - Camille Saint-Saëns (1835-1921)

Romance to the Evening Star - Richard Wagner (1813-1883) arr E H Lemare (1865-1934)

Postlude in D - Henry Smart (1813-1879)

*Applause is encouraged at the end of the concert please,
rather than between each item.*

*We ask that no recordings are made of the concert,
unless authorised by the performer and church authorities. Thank you.*

*The church undercroft café is closed until further notice.
Toilet facilities are still available there, as before.*

Visit the new Organ Listing website for details of organ concerts:

www.organrecitals.uk

The next organ concert is on Thursday 16 Feb 2023 with
Alison Howell & Andrew Kirk (Organ Duets)

Bacchanale (Samson & Dellilah)– Camille Saint Saens

Organ Concerto 2 in G- Thomas Arne

Excerpts from Night on a Bald Mountain – Modest Mussorgsky

Sinfonietta – Denis Bedard

Intrada – Scherzo – Hymne - Carillon

Slavonic Dance No 8 in G minor – Anton Dvorak

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- ❖ *Press the 'Organ Concerts' tab on the screen*
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*In order to meet the rising costs of putting on these concerts,
we ask for a minimum donation of £5 where possible.*

You can also make your donation through the church website.

www.stmaryredcliffe.co.uk