



St Mary Redcliffe

Carleton Etherington
(Tewkesbury Abbey)

Thursday 16 March 2023
1.00-1.50 pm

Carleton Etherington is Organist of Tewkesbury Abbey, a post he has held since 1996. In this capacity he directs the Abbey Choir which sing the Sunday services, and accompanies Tewkesbury Abbey Schola Cantorum which sing the midweek Evensongs. He also directs Musica Deo Sacra, an annual Festival of Music within the Liturgy held at Tewkesbury each summer.

Born in Lancashire, Carleton was educated at Chetham's School of Music, Manchester and The Royal Academy of Music, London, where he studied organ with Peter Hurford, David Sanger and Nicholas Danby, winning all the prizes for organ performance. After graduation he was appointed Sub Organist of Leeds Parish Church (now Minster) during which time he won the prestigious Royal College of Organists 'Performer of the Year' competition and gained first prize at the Paisley International Organ Competition. He was also a finalist at the St Albans International Competition, winning the audience prize. Since then he has given recitals throughout the UK and has toured in France, Germany, Holland, Belgium, Sweden, Ireland, Australia and the USA.

He has broadcast on BBC Radio 2, 3 and 4 and has appeared on BBC television, both as organist and conductor. He has made three solo organ CD recordings, featuring mainly Romantic repertoire, all of which have been received with much acclaim. His playing also features on numerous recordings as an accompanist, in repertoire encompassing all periods of music.

Carleton has served on the Council of the Royal College of Organists, as Chairman of the Gloucestershire Organists' Association and on the Gloucestershire Area Committee of the RSCM. Honorary awards include Associateship of the Royal Academy of Music and Fellowship of the Guild of Church Musicians. Other musical activities include conducting two large choral societies, and composing small-scale liturgical pieces for the Abbey Choir.

Carleton Etherington

Thursday 16 March at 1pm

Josef Rheinberger (1839-1901)

Sonata No. 4 in A minor

(i) Tempo Moderato (ii) Intermezzo (iii) Fuga Cromatica

Flor Peeters (1903-1986)

Variations on an Original Theme

Oskar Lindberg (1887-1955)

Gammal fäbodpsalm från Dalarna

Hendrik Andriessen (1892-1981)

Toccatà

*Applause is encouraged at the end of the concert please,
rather than between each item.*

*We ask that no recordings are made of the concert,
unless authorised by the performer and church authorities. Thank you.*

*The church undercroft café is closed until further notice.
Toilet facilities are still available there, as before.*

Visit the new Organ Listing website for details of organ concerts:

www.organrecitals.uk

The final organ concert of this series is on Thursday 23 March 2023 with

Andrew Kirk (St Mary Redcliffe Church)

Fanfare – Percy Whitlock

Suite Modale – Flor Peeters
Koraal-Scherzo-Adagio-Toccata

Andantino in Db – Edwin Lemare

Fantasia in F minor – W A Mozart

Largo, Allegro, Aria and Two Variations on a theme
by Michael Festing, arranged by George Thalben-Ball

Finlandia – Jean Sibelius

*After 20 years as Director of Music & Organist at St Mary Redcliffe Church,
next week's concert will be Andrew Kirk's final one in post. Please come along!*

*Andrew's final services at the church will be on Sunday 30 April.
You are warmly invited to attend Choral Evensong at 5.30pm.*

**The Summer Series of Organ Concerts starts on Thursday 19 May at 1pm
with Hans Hielscher (Wiesbaden, Germany)**

DONATIONS BY CONTACTLESS DONATION POINTS

Please make your donations by card on the terminals at the back of church:

- ❖ *Press the 'Organ Concerts' tab on the screen*
- ❖ *choose the amount you wish to donate*
- ❖ *tap your card to make the transaction.*

*In order to meet the rising costs of putting on these concerts,
we ask for a minimum donation of £5 where possible.*

You can also make your donation through the church website.

www.stmaryredcliffe.co.uk