

Ways that you can help

All contributions, however big or small, will make a difference and help us to rehouse and restore this magnificent pipe organ. In addition to making a one-off donation online, you can make a pledge to our organ appeal in the following ways.

Join the Organ Supporters' Circle

£1,000

- Name on a plaque in perpetuity
- Invitation to the Britton Organ Recital and VIP reception (4 tickets)
- Opportunity to play the organ

£500

- Name on a plaque in perpetuity
- Invitation to the Britton Organ Recital and VIP reception (2 tickets)
- Opportunity to play the organ

£100

Receive your name on a plaque in perpetuity

Consider leaving a gift in your will to ensure the future of this instrument for the city of Bristol. Get in touch for more details.

Can you help us so we can ensure this unique instrument survives for future generations? If you would like to speak to someone about making a gift to support the organ please contact:

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+ (0) 7912 109 132
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bristolbeacon.org/support-us/organ-appeal



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**J and M Britton
Charitable Trust**

Organ Appeal

Help us to restore our magnificent pipe organ



Support the organ appeal

Bristol Beacon's magnificent Harrison & Harrison pipe organ is one of the finest examples of concert hall organs. It has delighted audiences and organists from around the world for over half a century.

In June 2018 Harrison & Harrison carefully removed every pipe, tube, bellows and windchest from behind the decorative screen, catalogued each individual item and transported the entire instrument back to Durham where it was made.

Thank to the support of the J and M Britton Trust, this unique instrument will be reinstated just as it was but with a new name: The Britton Organ. Restoring this vast instrument is costly and **we need to raise a further £800,000** to bring it home and complete the work. The Britton Organ can then continue to delight music lovers for decades to come.

“One of the most important concert hall instruments in the UK... it's quite incredible.”

Oliver Condry
BBC Music Magazine

