

**Future dates for Organ Treats at Redland Park:**

**2025**

February 15<sup>th</sup> Jonathan Price  
March 22<sup>nd</sup> Peter Clements  
May 24<sup>th</sup> John Talbot

**Also at Redland Park on Tuesdays at 1:15pm:**

**Paul Walton plays the Six Organ Symphonies**

**by Louis Vierne**

28<sup>th</sup> January 4<sup>th</sup> February 11<sup>th</sup> February  
25<sup>th</sup> February 4<sup>th</sup> March 11<sup>th</sup> March

**Other Concerts**

**Holy Trinity Church, Westbury on Trym - Organ Elevenses 10:30am**

8<sup>th</sup> February  
15<sup>th</sup> March

With thanks to the Minister, Elders and members of Redland Park URC and to Martyn Steel, the organist.

Thanks to Clevedon Organs who tune and maintain the organ,

<http://www.clevedonorgans.com/>

and Mike Kearley.

Details of future concerts available on the Church Website:

<https://www.redlandparkurc.org/>

Organ Recitals in UK:

<https://www.organrecitals.uk/>

Bristol and District Organists' Association:

<https://www.bdoa.org.uk/>



# Redland Park

United Reformed Church  
Whiteladies Road, Bristol BS6 6SA.

## Organ Treats

Saturday 18<sup>th</sup> January 2025

## Nigel Nash



## Programme:

Toccatina & Fugue in D minor BWV 565	J.S.Bach
Hornpipe Humoresque	Noel Rawsthorne
Sonata in G Op 28 (1 <sup>st</sup> movt – Allegro maestoso)	Edward Elgar
Sarabande for the morning of Easter	Herbert Howells
By the sleepy lagoon	Eric Coates
Dambusters March	Eric Coates

## Biography:

**Nigel Nash** read Music at Bristol University, where he conducted 'Die Fledermaus' & 'Carmen' for the University Operatic Society, as well as being MD for a musicals revue, 'Over the Rainbow', at the Edinburgh Fringe Festival. On a lighter note, he later conducted 'Kiss, me, Kate' & 'South Pacific' for Bristol Amateur Operatic Society. He is School Accompanist at Bristol Grammar School and was Director of Music at Westbury-on-Trym Parish Church from 1986-1997.

He has been a member of Bristol Bach Choir for over 37 years, and since his appointment as the choir's Accompanist in 1998, Nigel has played for the choir in numerous concerts in Bristol, Oxford and Gloucester and on tour in Paris, Oporto, Prague, Dresden, Iceland and Tallinn. In the autumn term of 2011 Nigel became the choir's acting Musical Director, conducting them in concerts at St Mary Redcliffe and St George's, Bristol. A Fellow of the Royal College of Organists, Nigel is much sought after as an accompanist for choirs across the West Country and he has accompanied choral workshops with Brian Kay, Nigel Perrin & Bob

Chilcott. He has accompanied Bristol Cathedral Choir and Bristol Choral Society on many occasions, and has given recitals in Bristol Cathedral, St Mary Redcliffe, Bristol University and Bath Abbey. He has played the Saint-Saens Organ Symphony with the Brunel Sinfonia in Bristol Cathedral and has also been involved with several broadcasts on national radio and television including HTV's *Morning Worship*, *Carols from Wells Cathedral*, BBC Radio 4's *Daily Service* and *Sunday Half-Hour* on Radio 2.

He has been very fortunate to have played some wonderful instruments in this country (most of the Cathedrals in the west and south of England), as well as abroad, notably the Lapa Church in Oporto, Hallgrimskirka in Reykjavik, Sydney Opera House & Sydney Town Hall:

(<https://www.youtube.com/watch?v=V4VRcuQUv8g>)



Nigel at the organ in the Concert Hall of Sydney Opera House