

# Organ and voice concert at Holy Trinity Horfield

30 August 2025 – Pavlos Triantaris, Marily Kritikou

*Author of Light*

Thomas Campion  
(1567 – 1620)

*His golden locks time hath to silver turn'd*

John Dowland  
(1563 – 1626)

*La Béatitude*

Charles Piroye  
(c. 1668 – 1724)

*Love not the world* – from the oratorio *The Prodigal Son*

Sir Arthur Seymour Sullivan  
(1842 – 1900)

*I. Clouds and darkness are round about Him*  
– from *Biblical Songs* Op. 99

Antonín Leopold Dvořák  
(1841 – 1904)

*Eye hath not seen* – from the oratorio *The Holy City*

Alfred Robert Gaul  
(1837 – 1913)

*A Japanese Fantasia*, based upon themes by Kawai Kenji and Joe Hisaishi – from the solo organ collection *Hiraeth*

Pavlos Triantaris  
(b. 1993)

*The Call* – from the *Five Mystical Songs*

Ralph Vaughan Williams  
(1872 – 1958)

*The Lost Chord*

Sir Arthur Seymour Sullivan  
(1842 – 1900)

*Litanies*

Jehan Aristide Hlain  
(1911 – 1940)

**Pavlos Triantaris** has been studying the pipe organ since his first acquaintance with the king of instruments at age 19 in his homeland, Greece, with consequent appointments including the Hellenic premiere of Louis Vierne's *Missa Solemnis*. Having relocated to Bristol in 2017, he held his first DoM position in Henleaze, and later, organ scholarships at the parish churches of Chingford and Brentwood. His organ instructor is Christos Paraskevopoulos (student of Nicholas Kynaston), and past tutors have included Jonathan Price. As of July 2022, he is

organist with the Traditional Anglican Church in Britain, and the *Poscimur* travelling choir. In June 2025, he was appointed Assistant Director of Music at St. Swithin's Cathedral of the Traditional Anglican Church, in Lincoln town.

He has given recitals at King's Lynn Minster, St. Mary Redcliffe, Sherborne Abbey, and numerous other venues, and is active as freelance organist, and in the Organists' Associations of Bristol and Lincolnshire. His activity also includes compositional projects, from small-scale works such as hymns and chants, to more recent work including a Lied with lyrics from Prof. Tolkien, and a Concert Rhapsody for orchestra.

Pavlos' free-time endeavours rarely find him away from the exploration of the English countryside, or literature (with a particular proclivity for C.S. Lewis and J. R. R. Tolkien).

**Marily Kritikou**, born in Thessaloniki, holds a diploma in classical singing from the New Conservatoire of Thessaloniki (class of Siranous Tsalikian), and has attended classical singing masterclasses with Dwight Coleman and Aris Christofellis.

Her musical journey started at the age of 12 when she joined *Aghias Triados* Choir, one of the most prominent choirs of Thessaloniki. Later, she served in numerous professional-level ensembles, including the Mixed Choir of Thessaloniki and Contradition Ensemble. As a choral singer, she has participated in productions including "Carmen", "Aida", "Dido and Aeneas", and "Cavalleria Rusticana". As a soloist, she has performed in major works by Vivaldi, Saint-Saëns, and Pergolesi. Since autumn 2019, she continues her musical activity in Britain, having served in the Royal Choral Society and All Souls Choir (London), and performing in solo recitals, with prominent venues including Romsey Abbey.

Marily read English Language and Literature at Aristotle University, and holds two Master's degrees in Education from Democritus University.