

# REDLAND PARK URC ORGAN

The Organ in 2024



Photo: Martyn Steele

Stanley Parker, a previous organist, wrote:

*“In 1946 a three manual organ had been bought from West Hampstead in London, brought to Bristol and stored. This, our third “Father Willis” organ, enlarged to four manuals and equipped with electro-pneumatic action, was installed in the New Church. The tonal qualities of the original pipework were jealously guarded and the new pipe work is of such quality that the complete organ is a magnificent instrument, possessing abundant variety of tonal colour and power.”*

The Father Willis organ was rebuilt, installed, enlarged and maintained first by Percy Daniels of Clevedon then by Clevedon Organ Builders. The rebuilding and maintenance were under the supervision of the church organist the late Stanley Parker and over the last 30 years by his successor, Michael Kearley.

October 1957.

# REDLAND PARK URC ORGAN SPECIFICATION 2024

## Pedal

|                     |                        |
|---------------------|------------------------|
| 1. Contra Bourdon   | 32 to F; rest acoustic |
| 2. Open Diapason    | 16 A, wood             |
| 3. Open Diapason    | 16 metal               |
| 4. Bourdon          | 16 B                   |
| 5. Echo Bourdon     | 16 Swell               |
| 6. Octave           | 8 A                    |
| 7. Principal        | 8 C                    |
| 8. Bass Flute       | 8 B                    |
| 9. Fifteenth        | 4 C                    |
| 10. Octave Flute    | 4 B                    |
| 11. Mixture         | 19.22 C                |
| 12. Double Trombone | 32                     |
| 13. Trombone        | 16 D                   |
| 14. Contra Fagotto  | 16 Swell               |
| 15. Octave Trombone | 8 D                    |

## Choir

|                       |                                  |
|-----------------------|----------------------------------|
| 16. Violin Diapason   | 8 E                              |
| 17. Stopped Diapason  | 8                                |
| 18. Dulciana          | 8                                |
| 19. Principal         | 4 E                              |
| 20. Harmonic Flute    | 4                                |
| 21. Nazard            | 2 <sup>2</sup> / <sub>3</sub> TC |
| 22. Fifteenth         | 2 E                              |
| 23. Tierce            | 1 <sup>3</sup> / <sub>5</sub>    |
| 24. Larigot           | 1 <sup>1</sup> / <sub>3</sub> E  |
| 25. Corno di Bassetto | 8                                |
| 26. Cornopean         | 8 Swell                          |
| 27. Tuba              | 8 Solo                           |
| 28. Tremulant         |                                  |

## Great

|                          |                               |
|--------------------------|-------------------------------|
| 29. Double Open Diapason | 16                            |
| 30. No. 1 Open Diapason  | 8                             |
| 31. No. 2 Open Diapason  | 8 C                           |
| 32. Claribel             | 8                             |
| 33. Gamba                | 8                             |
| 34. Principal            | 4                             |
| 35. Flute                | 4                             |
| 36. Twelfth              | 2 <sup>2</sup> / <sub>3</sub> |
| 37. Fifteenth            | 2                             |
| 38. Mixture              | 22.26.29                      |
| 39. Posaune              | 8                             |
| 40. Clarion              | 4                             |

## Swell

|                      |          |
|----------------------|----------|
| 41. Lieblich Bourdon | 16       |
| 42. Open Diapason    | 8        |
| 43. Lieblich Gedacht | 8        |
| 44. Echo Gamba       | 8        |
| 45. Salicional       | 8        |
| 46. Vox Angelica     | 8 TC     |
| 47. Principal        | 4        |
| 48. Fifteenth        | 2        |
| 49. Mixture          | 12.19.22 |
| 50. Contra Fagotto   | 16 F     |
| 51. Cornopean        | 8 F      |
| 52. Trompette        | 8 G      |
| 53. Oboe             | 8        |
| 54. Clarion          | 4 G      |
| 55. Tremulant        |          |

## Solo

|                       |              |
|-----------------------|--------------|
| 56. Viola d'Orchestre | 8            |
| 57. Harmonic Flute    | 8            |
| 58. Orchestral Oboe   | 8            |
| 59. Trompette         | 8 Swell      |
| 60. Tuba              | 8 unenclosed |
| 61. Tremulant         |              |

## Couplers

Swell – Great; Swell – Pedal; Swell – Choir  
Swell: Octave / Suboctave / Unison off

Choir – Great; Choir – Pedal

Choir: Octave / Suboctave / Unison off

Great – Pedal

Solo: Octave / Suboctave / Unison off

Solo - Ped

Key Action electric

Stop Action electro-pneumatic