

Future dates for Organ Treats at Redland Park: 2026
Cakes, Tea and Coffee 10:30 am, Organ Music 11:00 – 11:45am

October 24 th	Matthew Redman
November 21 st	Andrew Kirk & Alison Howell (duets)
December 12 th	John Davenport

Other Concerts:

Holy Trinity Church, Westbury on Trym - Organ Elevenses
10:30am

October 10 th – tbc	November 14 th - Alison Howell
December 19 th – Richard Johnson	

Christ Church, Broad Street. Wednesdays 1:10pm to 1:45pm
October

7 th – Mark Brafield	14 th – William Drakett (Baritone)
21 st – Jane English (Soprano)	28 th - Simon Hogan

St Mary Redcliffe, Thursdays 1 – 2 pm

October 1 st – Michael Bonaventure	October 8 th - Stephen Pinnock
October 15 th – John Keys	October 22 nd - Graham Alsop

St Aldhem's, Chessel St, Bedminster. Friday 1:10pm – 2pm

September 25th – Jonathan Price October 23rd – Tim Forder

For more local and national concerts, see www.organrecitals.uk



With thanks to the Minister, Elders and members of Redland Park URC and Martyn Steel, the organist.

Thanks to Clevedon Organs <http://www.clevedonorgans.com/>

Mike Kearley (the former organist) for advice.

Bristol and District Organists' Association: <https://www.bdoa.org.uk/>

Redland Park
United Reformed Church
Whiteladies Road, Bristol BS6 6SA.

Organ Treats
Saturday September 19th 2026
Paul Walton



Programme:

Choral Song and Fugue	Samuel Sebastian Wesley
Introduction and Theme	Herbert Sumsion
The Tree of Peace	Judith Weir
Creation Dance	Neil Cox
Cantabile (Symphonie 6, op.42, no.2)	Charles-Marie Widor
Carillon-Sortie	Henri Mulet

Biography:

Paul Walton began his musical career as a chorister at Holy Trinity Church, Stratford-upon-Avon (Shakespeare's church), and studied at the Royal Northern College of Music, with Margaret Philips, Matthew Owens and Kevin Bowyer.

Since September 2001, Paul has been Assistant Organist of Bristol Cathedral. As well as accompanying and assisting in the training of the Cathedral Choir, he directs the Cathedral Consort. From 2001 to 2024 (when the Cathedral organ was refurbished), he gave 96 recitals at the Cathedral and other venues throughout Bristol without repeating a piece. Other solo recital venues have included St. Peter's Church, Eaton Square, London (sponsored by the *Keyboard Charitable Trust*), cathedrals including St. Paul's, Liverpool, Coventry and Hereford, Westminster Abbey, Tewkesbury Abbey, Rochdale Town Hall, Parr Hall, Warrington, and the Marktkirche, Hannover. He has been accompanist for Bristol Cathedral Choir's tours to France, Germany, Italy, Poland and the USA. In summer

2019, he spent two months as Acting Master of the Choristers during Mark Lee's sabbatical.

As well as performing the standard organ repertoire, Paul is a keen advocate of both rare and new music, and his four CD recordings on the Regent label include 20 first recordings of music by David Bednall, David Briggs, Paul Bryan, Paul Fisher, Nicolas Kingman, John Pickard, Philip Wilby and Elizabeth Winters, as well as the almost forgotten organist of Notre Dame, Léonce de Saint-Martin. These recordings have received widespread critical acclaim, including an Editor's Choice in Organists' Review, a Star Review in Choir & Organ, and two 4-star ratings in BBC Music Magazine. Paul has been described as 'thoroughly musical and technically assured', 'committed performer' and (his personal favourite) 'young'.

Paul is also active as a composer and arranger. His recent work includes an organ piece in the Oxford Hymn Settings for Organists series, and a book of descants to 125 hymn tunes, *Descants are for Life (not just for Christmas)*, released in 2024 by Quires and Places.

Recent projects in Bristol have included a cycle of the complete organ symphonies of Louis Vierne, and an ongoing series of the Bach trio sonatas. Last year Paul recorded the first recital on the refurbished Bristol Cathedral organ, which is available to watch on the Beauty in Sound YouTube channel. More information can be found at paul-walton.com



Paul at St Chad's Cathedral, Birmingham