ST MARY REDCLIFFE, BRISTOL

ORGAN RECITAL GIVEN BY

# HUW MORGAN

THURSDAY 5TH NOVEMBER 2026, 1PM

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| **JS Bach** (1685-1750) | Fantasia in G minor, BWV 542 |
| **Gottfried August Homilius** (1714-1785) | Schmücke dich, o liebe Seele |
| **Carson Cooman** (b. 1982) | A Poem at World's End (2025) |
| **Huw Morgan** (b. 1975) | Pavane & Galliard (2025) |
| **Janet Graham** (b. 1948) | A Slow Trio for Organ (2026) |
| **Olivia Kieffer** (b. 1980) | Palindrome (2017/26) |
| **Elsa Barraine** (1910-1999) | Élévation (1958) |
| **Jean Alain** (1911-1940) | Litanies |

**Huw Morgan** (b. 1975, Newport, Wales) is a composer, organist and conductor living and working in Bristol. A graduate of the University of Oxford and of the Royal Academy of Music, he currently directs Nova Early Music, The Clifton Singers, Redland Green Choir and Chamber Choir, Weston Choral Society, and is associate director of music of All Saints Church, Clifton. Huw is also deputy editor of Organists' Review.

He is co-founder of Firehead Organ Works, a transatlantic publishing partnership; and of Automatronic, a collective that seeks to create, commission and perform new works for organ with electronics.

Since 2020 Huw has performed more than fifty mainly slow organ music concerts in Bristol and elsewhere in the UK and Europe: the project seeks to explore new, experimental music by living composers, with the intention of fostering and creating new repertoire whilst bringing new audiences and composers to the instrument. Huw's own compositions have been performed throughout Europe, Australia, New Zealand and North America, including at the Huddersfield Contemporary Music Festival, BBC Tectonics, and on BBC Radio 3.

https://fireheadorganworks.com/huw-morgan